



yh
COMICS

キミ恋リミット

KIMI KOI
LIMIT



百乃モト

MOTO
MOMONO

一迅社

百乃モト
MOTO MOMONO

キミ恋
リミット

[KIMI KOI LIMIT]
PRESENTED BY MOTO MOMONO
(CHUNSHA YUHNIME COMICS)



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一迅社

雑誌 50662-79

定価 本体857円+税

KIMI KOI LIMIT

Dearest Love

PRESENTED BY

MOTO MOMONO

CHUNSHA YUHNIME COMICS

百乃モト
MOTO MOMONO

キミと恋

リミット

[KIMI NO LIMIT]
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ICHUOKA YUNHAR COMICS





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キミと恋

リミット

[OVA SCULPT]
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怒り、淋しさを埋める。
他愛ない会話。
肌を重ねる、見つめ合う。
はぐらかされる。
そばにいたいと願う。
それが私の恋のすべて。

Dearest Love

私たちの
恋は。

同一線上にない
3つの点
そんな彼女たちの
Tear for Heart



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KIMI KOLLIMIT

Dearest Love

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ココロ、優しく軋む。

★百合姫コミックス
★描き下ろしシリーズ
★携帯でも配信中

片思いの相手を追って、なんのあてもないまま上京してきた麗。会いたくても会えない日々が続いて募る淋しさ…クラブで知り合った祐子と恋に落ち、ひとときの充足を得るが…？

さかしまな想いが絡み合う切ない三角関係——



COVER DESIGN : KAZUO MIYAMURA 雲筑路
http://www.8-pas.com



キミ恋リミット

[KIMI KOI LIMIT]
ICHUMENNA YUPHIME COMICS

百乃モト MOTO MOMONO

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Postscript;[foryou]

Translator; Hitsuji-san
Editor; Shaldra
Proofreader; Babelglyph

キミ 恋 リミット

[KIMI KOI LIMIT] ©KUSUNOHA YUUKI/PMI ©COMICS



Sato-chan is
perfect in every
way, and I'm
absolutely in love
with her.

She's
beautiful, cool,
smart, and
dependable.



I'VE MADE
MY DECISION.

High School:
Senior Year,
Winter



IF YOU'RE GOING TO
A UNIVERSITY IN
TOKYO, I'LL MOVE
TO TOKYO TOO!

Limit : [first]



I'VE LIKED
YOU FOR
THE LONGEST.

**LONGEST
TIME!!**

I couldn't
help but
to go

for an
all-or-nothing
confession.

...HUNT?



WHAT
ARE YOU
GOING TO
ACCOMPLISH
BY MOVING?

ON TOP OF
THAT, DON'T
YOU ALREADY
HIRE A JOB,
SONO?

**THAT DOESN'T
MATTER!!
I CAN'T EVEN
STAND THE
THOUGHT OF
LEAVING YOUR
SIDE!!**



...

...NOT?



**SATO-CHAN,
I LIKE
YOU!!**

**I'M SERIOUS,
THIS ISN'T A
JOKE!!**



And she rejected me just like that.



Said
Setsu-chan,
her attitude
exchanging

And she left for
Iskaya, a far, far,
three-thousand-
year-farther away
from me.

I LIVE
ALONE, SO
COME STAY
THE NIGHT
SOMETIME.

GET IN TOUCH
WITH ME
ANYTIME

DORM
BT

I'M NOT
GONNA CRY!

And thus ended my short-lived love,
as if it had never even happened.

—And the days passed in a flash.

OPEN

I'M HOME,
SONO!

whoosh

WELCOME
BACK,
HIROKO-SAN!

HEY,
SONO

YEAH, AND I
DON'T HAVE
MY PART-TIME
JOB TODAY
EITHER.

DID YOUR
CLASSES END
EARLY TODAY?
I'M SO HAPPY!



THIS PLACE
IS A MESS!



THAT'S
ENOUGH

YOU DO
THIS EVERY
DAY.

I PLAYED
VIDEOGAMES,
READ SOME
MANGA, HAD SOME
SNACKS ...
AHHHHH ...

SORRY ..

CLEAN UP
AFTER
YOURSELF
SOMETIME!

WHY?

WHAT
HAVE YOU
BEEN
DOING
TODAY?

OH!!!



ISN'T IT
ABOUT
TIME
YOU...

OH!

AND ...

I DON'T
WANT TO BE
GETTING IN
YOUR FACE
TOO MUCH ..
BUT SORRY

IT'S BEEN QUITE
A WHILE SINCE
YOU CAME TO
TOKYO AND
MOVED IN WITH
ME, RIGHT?

I started going
out with
Hiroko-san.



It's been half
a year since

She's the same
age as me, from
Tokyo, and a
university
student.



I WAS
WAITING FOR
YOU TO COME
HOME ALL DAY,

HIROKO-
SANE ♡

HIROKO

After I came to
Tokyo, I was
wandering around
aimlessly. In shock.
She was the one who
picked me up and
saved me as I walked
around in a daze.

And eventually, she goes to the
same university as Sato-chan.



I haven't contacted
her since she left.



ASH ♡

SATO-
CHAN.







YOU'RE STILL
NOT OVER
THAT BASTARD
GUY?

YOU'VE
CALLED
OUT HIS
NAME FIVE
TIMES IN
THE PAST

THIS WAS
THE FIRST
TIME IT'S
HAPPENED.



THIS IS
WHAT IT
SEEMS
LIKE...

HIKARU-
SA...

TH... THIS
ISN'T
WHAT IT
SEEMS
LIKE!



THAT'S NOT
IT! I'M
SORRY...
I DO THIS
UNCON-
SCIOUSLY...

DON'T
GET SO
UPSET...



UNCONSCIOUSLY,
HUNT?



I CAN'T
TAKE IT
ANYMORE.

THIS IS
MY LIMIT.



YOU'RE
CAUSING ME
TROUBLE BY
LYING AROUND
ALL DAY, DOING
NOTHING.

I'M
JUST A
STUDENT, SO
I REALLY
NEED YOU
TO BE
DEPENDENT
ENOUGH
TO TAKE
CARE OF
YOURSELF.

OH, AND I'M
TELLING YOU
THIS NOW.





THAT'S ALL I
HAVE??

THREE
THOUSAND YEN?



WOWWW

MAYBE I
SHOULD GO
HOME... THE
TICKET WOULD
ONLY COST
THREE-
THOUSAND YEN



A
H
H
H
H
H
H
!!



WELL, OF
COURSE. I
HAVEN'T HAD
A JOB SINCE
I CAME TO
TOKYO

I'VE BEEN
TOTALLY
DEPENDENT
ON
MIKONO-
SAN

MIKONO-
SAN...





HERE, I'LL
LETCHA
BORROW
SOME OF MY
CLOTHES!

EH?

Is she
talking
to me?

What a
kind
young
lady!

How
kind?



TO STOP AND
TALK FOR A BIT.



What was I
thinking?



EVEN THOUGH
I'M TELLING
THE TRUTH...

SHE WAS
SO KIND. I
REALLY DID
LIKE HER.

HIROKO-SAN...
I MISS HER SO
BADLY...



WHY DID I CALL
OUT HER NAME?
I'M SO STUPID...

"Sato-san"



To Sato-chan, I'm nothing but a friend.



Even after my confession, Sato-chan didn't change the way she treated me at all.

Failed mail.

The way she invites me to stay over...

IT DOESN'T MATTER! SATO-CHAN IS ALREADY...

MY GIRLFRIEND IS HEROKO-SAMA! THE PERSON I LIKE IS HEROKO-SAMA!









QC:
Evangel &
Audio Erotica

Editors:
Shocking &
LolitaLolita

Owner:
Audio Erotica
Translator:
Hibachi-san
FC: babelgryph

Meet your sexy girl at Papaaya-scans.com

Weekly call with your sexy girl at Papaaya-scans.com Mondays

JOIN A SCANLATION GROUP!

SERIES THAT GO ON FOREVER
AND EVER, AND EVER, AND EVER...

SOMETIMES,
THE DEDICATED FANS
THAT WORK ON THOSE SERIES
NEED A BREAK!
(IF I SEE ONE MORE TEAR...)

YOU CAN HELP GET US THROUGH
THOSE FILLER CHAPTERS.

★ BECAUSE HE CERTAINLY DON'T LIKE TO DO THEM!





Limit : [second]







HOW ADMIRABLE
OF MISTER...

.....

WELL, I'M
OFF TO
WORK A
LITTLE
MORE.

"TRY
YOUR
HARDEST
HUNT"

SAKURA

SAMT DOESN'T
ASKEE
YOU TRY
YOUR HARDEST
TOO, MESS.

OH?
BUT IT'S
MAYBE...

SAKURA

IT'S
GOOD...

WHAT AM I
DOING?

IT'S
GOOD...

SAD AND
TERRIBLE
AND
CONSTANTLY
SADNESS

BUT I
CAN'T
OVER
KEEP
MIND
ON

EVERYONE
IS FORN
THE
YEST
NOT

IT'S NO
WONDER
I'VE BEEN
DUMPER...

LIVING THAT
LIFE WITH A
POSITIVE
ATTITUDE

WE STAYED
WITH ME
DUMPER ON
IT ALL

HIGGINS SAYS
LAW THROUGH-
OUT THAT

I KNOW ONE, AND
MY FRIENDS
DUMPER ON
ME, AND MORE
OF MYSELF
ME.

I'M
THE
WORLD



THAT'S
NO WAY
I CAN
FACE
SAITAMA...

SOON
HE
WILL
DESTROY
THE
UNIVERSE...



SERIOUSLY,
HOW
LONG
AM I
GOING
TO
STAY
ON?

HOW LONG ARE
YOU PLANNING
ON STAYING
LONG THIS?



...
RYMA
...

EH...!?



SEE?
I'M SO
HUNG
UP ON
HER...



DID YOU SERIOUSLY
THINK I WOULDN'T
CATCH ON WITH
THAT OBVIOUS
STALKING?

I'VE KNOWN
FOR A WHILE
THAT YOU WERE
IN TOKYO,
SONO!



YOU LOOKED
SO BUSY
GOING
TO SCHOOL—
SETO-CHAN

WELL,
BECAUSE...



I THOUGHT
I WOULD BE
FATHERHOOD...

SOON...



WHY
DIDN'T
YOU
CONTACT
ME
SOONER?

SHAZO-
SHALANNN!

SAD
GUY!

I THOUGHT
YOU
HAD
SOME
SORT
OF
A
REASON,
SO
I
WAS
LETTING
YOU
BE...

BUT
SEEING
THE
STATE
YOU'RE
IN...



SINCE WHEN DID
WE HAVE A
RELATIONSHIP
THAT ABOOD
HOLDING
BACK?



AFTER ALL THE
TROUBLE SHE
CAUSED ME IN
HIGH SCHOOL,
SHE HOLDS
BACK NOW?

A RELATIONSHIP
WITHOUT
HOLDING
BACK...
A DEEP
RELATIONSHIP
IT?

SATO-SAMA...



WHAT THE HELL
AND HOW DID THEY
FIRST THING
MORNING. I HAD
COME OVER TO
MY HOUSE AND
TAKE A BATH.

ONLY...



!!!

...
LET'S START!

WHA...
I GOT PICKED
OUT OF THE ROOM OF
THE PERSON I WAS
GOING OUT INTO...
AND BECAUSE I DON'T
HAVE ANY MONEY
I SPENT A LITTLE
TIME UNDER THE
BRIDGE.

HMM?
ARE YOU
STUPID?

WHAT KIND OF
LIFE WERE
YOU LEADING?



I'LL LEAVE
THE TOWEL
AND A
CHANGE OF
CLOTHES
HERE.



SHIT-CHAN'S
HELPER,
THE TWO
SHIT-CHAN
LOOKS IN
EVERY CORNER...



A-ARE YOU
OKAY!?
SONO!?

!!!

BUMP!



WHAT WERE
YOU THINKING?!
YOU CAN'T
EVEN WASH
YOURSELF
LIKE THAT!

WAIT,
I'M
HAVING

WHAT?
WHAT'S
WASHING?
HOSE BLINDLY?
WERE YOU
BATHING
PROPERLY?

OH
YEAH

I JUST
FELT A
LITTLE
DIRTY.



SWAY

WELL...
NOT
REALLY...

EH!?!?





STAY
THE NIGHT?

I
CAN...

OKAY, I THINK
I'LL BE BETTER
IF YOU GET
OUT NOW AND
GO TO SLEEP
FOR TODAY

WE MET FOR
THE FIRST TIME
IN FOREVER,
AND WHAT KIND
OF TORTURE
IS THAT?



WELL,
OF
COURSE



YOU NEVER
REPLIED TO MY
MESSAGES,
SO I DIDN'T
KNOW ABOUT
ANY OF THAT

AND TO
THINK YOU
WERE IN A
RELATIONSHIP
WITH SOMEONE,
AND HERE IN
TOKYO
YOU ...

ARE
YOU
ABLE
TO
WEEP
YOURSELF?

OH ...
GOOD!

What is
this
screaming?
I'm so
happy :)

YEAH!





THAT'S
NOT THE
REASON
I'M SAYING
THAT NOW



YOU MUST HAVE
REALLY LOVED
THAT PERSON...



NOT BECAUSE I
DON'T WANT TO
BE GET NO
I CAN'T SAY
STUCKING



YOU HAVEN'T
CHANGED AT ALL,
(SOME)

I LOVE
YOU,
SAGO-CHAN.
I'M SORRY
I CAN'T
GIVE UP

ALL THE FEELINGS
I'VE TRIED TO
BOTTLE UP POURED
OUT AT ONCE

PLEASE LET ME
CRY LIKE THIS FOR
A LITTLE LONGER.
IMPROVE IN YOUR
KINDNESS A LITTLE
LONGER.

STAY NEXT
TO YOU A
LITTLE
LONGER.





EDITOR:
SEAF000

TRANSLATOR:
HITSUJI-GAN

QUALITY
CHECKERS:
LELE & AS

SCANNER:
AUDIO BROTHCA

PROOFREADER:
EVANGEL

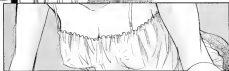
STALK US @ WWW.PAPAPAYA-SCANS.COM

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Limit ; [third]





Journal of Management Inquiry 20(4)





OKAY!
HAVE A
NICE DAY!



THIS IS
THE
SPARE
KEY.

I'M LEAVING
GOING NOW, SO
LOOK UP IF
YOU'RE GOING
OUT, OKAY?



SEE YOU
LATER.



Bye-bye!

Or not?

... Hey, was that
really
sort of like
early-well?



I'VE NEVER EVEN
DREAMT THAT I'D
BE ABLE TO BE
THIS CLOSE TO
AUTO-CLOSE AGAIN



THAT UP

Clink





JOJO JOJO!
YES, I'LL DO
FIND ONE!

GASP

ASAP!

Sweat
Drops

WHAT
TO DO!

WHAT TO DO...? I
HAVE TO
DO SOMETHING!

This is
exactly the same
thing I did with
Rinzu-san!

Anxious

Panic

DEPENDENCY?
TAKING CARE OF
MYSELF GMA...

Swoosh

I HAVE
TO CHANGE,
AND BRUSH
MY TEETH,
AND...

IF I'M AT
LEAST MORNING,
I WON'T GET
HICKED OUT.
I THINK...

Blush

Escape



The softness
of her chest

Don't say
those things

Smiled



Hand



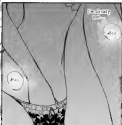
Speak

SAYO-
CHAN...

ISN'T
FAIR.



Finished







I'LL DO MY
BEST, PLEASE
TAKE GOOD
CARE OF ME!

YES!!
PLEASE LEAVE IT
TO ME! I'LL BE
PERFECT!

YOU SEEM
TO HAVE
EXPERIENCE,
SO YOU
SHOULD BE
OKAY, RIGHT?

WELL, CAN
YOU START
TOMORROW?

I KNOW
IT'S SLACK,
BUT WE'RE
SEVERELY
UNDERSTAFFED



**Theater's
returned!**

**Sleep
and it's
wonderful!**



**HELL
YEAH!**

I'M SOO
GLAD I
WORKED A
LITTLE
DURING HIGH
SCHOOL!

OF
COURSE
I'M NOT
GIVING
UP!

I'M NOT
GOING TO
QUIT!
NOT THIS
TIME!!

THOUGH
YOU QUIT
IN A
FLASH.

JOB...
WHAT?

WHAT
ARE YOU
TALKING
ABOUT?

YOU
WORKED
IN FAST
FOOD
DURING
HIGH
SCHOOL,
TOO, RIGHT?

I TOLD
YOU IT'S
GOING TO
BE FINE!

Murder

MAYBE I SHOULD
ASK FOR MORE
HOURS AT MY JOB
IN THE CASHIER...
I'M WORRIED
ABOUT THE LIVING
EXPENSES.

...BY
THE
WAY
SOME

ARE YOU
PLANNING
ON STAYING
HERE?

WELL... NO... SORRY. I'LL
LEAVE AS SOON AS I
GET SOME MONEY FROM
MY JOB. IF YOU HAVE A
BOYFRIEND OR SOMETHING,
I'M SORRY FOR INTERRUING.

HOW
MANY OF
ME...

I DON'T
HAVE
SOMEONE
LIKE THAT,
SO IT'S
FINE.

But
because I'm
working
doesn't
mean I
can stay
here...

...That's
right...

IF SO,
WE'LL HAVE
TO THINK
THINGS
THROUGH ..

BHU!

The other
day! That
frequency!

WELL... WELL,
I UNDER-
STAND THE PERSON
WHO ASKED ME THE
OTHER DAY
WAS AL-
RIGHT.

"That woman's
found the store
I'm looking for!"

YEAH, RIGHT.
I KNOW HOW
POPULAR YOU
ARE!

I'VE NEVER
REALLY
UNDERSTOOD
WHAT IT MEANS
TO LIKE
SOMEONE.

BUT IT'S NOT LIKE
I WANT TO GO
OUT WITH
THEM... BECAUSE I
FEEL THAT IT'S
TOO MUCH OF A
HASSLE...

IF THAT'S
THE CASE, IT
REALLY ISN'T
THE TIME
FOR THAT.

—BESIDES,
AT THIS
RATE,

Sato-chan's this
addicted towards
research!

IT SEEMS
LIKE
YOU'LL
BE HERE
FOR A
WHILE.

YOU HAD A
RELATIONSHIP
PROBLEM, RIGHT?
YOU PROBABLY
HAVE A LOT OF
THINGS TO SORT
OUT IN YOUR MIND,
SO GO AWAY! AND
TAKE YOUR TIME!

GO
AWAY!

CAN
I...

STAY HERE
FOR A
WHILE?

YOU'RE
GOING
TO CRY
AGAIN!

AH!

Tear up

SATO-
CHAN

Can I stay
by your side
forever?

Then can...

I CAN
NEVER
GET
BORED
WITH YOU
AROUND...

REALLY?

Or like
before....

If I said that what
would Fate-chan do?

Would she drop it off
like nothing?

Would she kick me out?
Would she accept me?

I'm too scared
to ask.

I want to
ask her...

LET'S GO
TO BED.
YOU HAVE
TO LEAVE
FOR YOUR
JOB EARLY
TOMORROW,
RIGHT?

YES.

But

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SCANNER
AUDIO EROTICA

TRANSLATOR
HITSUJI-SAN

PROOFREADER
RYMANKON

EDITOR
SEAFOOD

QUALITY CHECKER
AUDIO EROTICA









YOU'RE WORKING HARD, DADA-SUN.

BOSS, WHAT A GREAT THING.

OH



THANK YOU VERY MUCH! ♥



WILL YOU BE ALRIGHT?

BUT BUT HAVEN'T YOU BEEN HERE SINCE THIS MORNING, DADA-SUN?

THERE'S A GIRL WHO CAN'T COME IN TONIGHT, SO I'LL BE TAKING HER SHIFT INSTEAD.



For now I'll work as usual as usual.

AMAZING!

Just as our store's specialty was Chicken Barbecue!

Thank you for everything.



I'M OKAY!!!

Limit; [fourth]



I CAN'T KEEP
DEPENDING
ON YOU.

IT'S NOT
ALRIGHT.



TO HEAR
SOMETHING
LIKE THAT
FROM YOU...

EH...
UM...

WHA!

SO KURRY
WOM
TOMORROW

I'LL
COOK
FOR YOU!

OKAY LET'S
COOK A PROPER
DINNER TOMORROW!
KNOWING YOU, I
GET YOURS BATHING
BURGERS THREE
TIMES A DAY.

HA...

BUSTED



HEY YOU
TWO, CAN
YOU GO AHEAD
AND TAKE
A BREAK?



OKAY...

AH...



YOU'RE
GETTING
OFF AT 5
TODAY,
SATURDAY

IT'S
RARE
FOR YOU
TO GO
HOME SO
EARLY.



Scout

Paul

Let's start
meeting

THEN
LET'S
MEET UP
AT FIVE
IN FRONT
OF MY
CAMPUS.
WE'LL
DO
DISCREET
SHOOTING
ON THE
WAY
HOME.

RIGHT!!!

I can't
wait...!!



REALLY
THAT'S
A SO
PRETTY
SOUNDING

BUT I
WAS WITH
THEM
KNOWING
THAT
PERSON
LIKED
SOMEONE
ELSE...

WOW...
THAT'S
SOMETHING

AFTER
HARASSING
THAT
PERSON
CALL OUT
ANOTHER
GIRL'S NAME
DURING SEX,
I SNAPPED
AND KICKED
THEM OUT.

RIGHT?

...
...
...

I'VE
NEVER
SEEN
ANYONE
LIKE THAT.

NAVE...
OR TO PUT
IT MORE
POSITIVELY,
PURE.

...SUCH A
STRAIGHT
FORWARD
PERSON...

YOU MUST
REALLY
LIKE THAT
PERSON.

PL
PL
...

... WHY
AM I
BRING
ALL
THIS UP?



I
FORGET
IT...

I'M STILL
WORKING
TO HEAR
FROM
THEM

FLIP

...THAT'S
HOW
TO BE
HONEST.



IT'S SCARY
BECAUSE I
WOULDN'T BE
SURPRISED IF
THAT KID ENDED
UP HOMELESS
OR SOMETHING

I WONDER
WHAT
THEY'RE
DOING...

...I SEE...



THAT'S
ONE OF
A KIND...

WOW, DIDN'T
THINK THERE
WAS OTHERS
LIKE THAT!
ARE HE HE

OH,
SERIOUS-
LY?

THE GIRL AT
MY PLACE
ACTUALLY WAS
HOMELESS
DIDN'T SHE
AN IDIOT?

And
he...



EHNNNNNN!!





WAIT.
WAIT.

I'M
GOING
HOME
TOO.

IT'LL BE
LEAVING
NOW.



Q-118



AH, OKAY. I
THINK
IT'LL BE
FOR THE
BEST.

IF YOU
GAVE
TALKED
THINGS
THROUGH
PROPERLY...

.....



EH.

EH,
YEAH...

YOU'RE
MEETING
UP WITH
GOND,
RIGHT?



I'M GOING
TO TALK TO
HER A LITTLE.
THERE ARE
THINGS WE
NEED TO
DISCUSS.





SONO!!!



ARE YOU
ALRIGHT??





NOT

HA...
OHAYO...

GOING
BACK
HOME
WITH ME

I'M
TAKING

OUTSIDE...

YOU HAD
NOTHING
GOING ON
WITH SORO,
RIGHT?





The arm that supports
me is warm and kind.
It's comfortable.



With a snap,

I hear the pieces
falling into place.



EDITING
SEAFORD

PROOF-
READING
AUDIO
EADYCE

QUALITY
CHECKED,
AUDIO
EADYCE

RAW'S AUDIO
EADYCE

TRANSLATION
HITELLY-BUN

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Limit ; [fifth]





SORRY.

YOU JUST
LOOK SO
CUTE WHEN
YOU'RE
VULNERABLE.



Oh.
Ah.

Haiz

Waka-san's
fine.



EVEN
YOUR
TONGUE
IS HOT.



I... HAVE A
FEVER...

Lick



YOU
DO.

Ahh...





THAT-THAT'S
NOT!!

COULD IT BE
THAT YOU
CAME ALONG
BECAUSE WE
WERE IN SAME
SCHOOL?

WHEN
WE
FIRST
MET.

WH...

TO THINK
NATORI

HAD THE
PERSON
SONO
LIVED...

YOU JUST
CAN'T LIE AT
ALL, CAN YOU?

Ginny

...IT.
I THINK...

LET'S STOP
IT WITH THE
PAST THING.

THINK THAT
WE HAVE
GOTTEN IN
AT THE VERY
MOMENT.

I REALLY
LIKED YOU,
HORO-SAN!

I'M NOT
LYING!

CAN WE
START
OVER
AGAIN?

I LOVE HOW
INCREDIBLY
HONEST
YOU ARE.

EH?

.....

YOU DO
UNDERSTAND
THAT THERE'S
NO WAY
ANYTHING'S
GOING TO
HAPPEN
YOU'RE ONLY
GONNA GET
HURT.

...ARE
THINGS
GOING
WELL WITH
SATOH?

HEH-HO-
SAY...
I'M
SORRY.

COME
HERE.

RIGHT?

SATO-
CHAN...

WRY
LIKE
THAT.

Oh...
again...



IF YOU'LL
BE WITH ME,
I'LL NEVER
HURT YOU.



I'M VERY
SURE OF
THAT.



THEY'RE
SILENT & THE
STREETLIGHTS...



HERO...

KO-SA...

AS LONG AS YOU
DON'T PUSH ME AWAY,
I WON'T GIVE UP.





HEY HIROKO,
ARE YOU
GOING OUT
WITH THAT
GIRL FROM
THE OTHER
DAY?



DO YOU
HAVE TO
LOOK SO
HAPPY
LEAVING?



IT'S NOT LIKE
I "LIKED" HER.
SHESHES, SHE
SEEMED OUT
AND DRY
ABOUT IT TOO.



BUT
YOU
SAYS
WERE
SO
GOOD
TOGETHER?

WELL,

HAH?
OF
COURSE
NOT.



WHO CARES
AS LONG AS
IT'S FUN,
NO STRINGS
ATTACHED IS
THE BEST!

HIROKO
IS SO
DISAPPOINTED.



WOW! THAT'S
SO TERRIBLE!
IS EXPECTED
FROM HIROKO.

WELL.. I'VE
SLEPT WITH
HER, BUT I'M
NOT GOING OUT
WITH HER.



WOW! THAT'S
SO TERRIBLE!



HE'S
SHOUTING
OUT YOUR
SCHOOL'S
NAME,
HINOKI.

LOOKS
LIKE
TROUBLE.

HEY, DON'T
WORRY. I'VE
NOT BEEN
IN A WHILE, BUT
I'VE TALKED
TO SOME
OF THE
STAFF. THEY
SAID I CAN
STAY HERE.

CAN I
HAVE THE
STRONGEST
DRINK YOU
HAVE?

BAM

ASSOCIATING
WITH THAT
KIND OF
PERSON CAN
ONLY END
BADLY...

...

SA, WHAT'S
HINOKI?

LOOKS
FUN.

ARE YOU
SERIOUS?

HEY, DON'T
WORRY. I'VE
NOT BEEN
IN A WHILE, BUT
I'VE TALKED
TO SOME
OF THE
STAFF. THEY
SAID I CAN
STAY HERE.



GAH...

GAH...

YOU GOT A
PROBLEM WITH
EAST SCHOOL?
I GO THERE.



HEH?

Waaahhhh!



GAH...
GAH...
HEH...

I just
wanted
to listen
for a little

In the
beginning,
it was only
curiosity.

SO... SUSA-
CALLY, YOU
FOLLOWED
THE PERSON
WHO RE-
JECTED YOU,
TO TOKYO,
BUT NOW
YOU'RE
WANDERING
AROUND NOT
KNOWING
WHERE
TO GO?



BECAUSE
BECAUSE...

COMING HERE
WITHOUT ANY
PLAN, YOU'RE ONE
CRAZY GIRL...





I CAN'T STOP
LIVING HER NO
MATTER WHAT!

I took a fancy to her
immediately.

She was
straightforward
all the time.

She was
straight-
forward
from the
beginning.

YOU
SHOULD
COME
OVER TO
MY PLACE.



I CAN GROWN
UP! YOUR
LONGINGNESS,
AT THE VERY
LEAST.



HA...

All throughout
that night,

She was
crying to feel.

I couldn't bear to leave her alone.
So what was supposed to be a one
night thing turned into a week, then
a month, and then two.



and I felt so much
love for Sana, who
gave me her smile

I felt so happy
seeing her
gradually recover,



I finally understood
that.



This

is what "kisses"
someone's face

As much as you
do, Kaito, I
wouldn't want
to let her go.

...I
GUESS

I won't give
up on her

Grip

I SHOULDN'T
HAVE GENT HER
BACK. .

Shounen
Manga

Scanned by Audio Erotica
Translated by Fitzcarrism
Proofread by Audio Erotica
Edited by Seaford
DA by Audio Erotica







I DON'T HAVE HER AS
FRIEND ON FACEBOOK,
SO I CAN'T HELP IT

She was a
crisp from
the beginning

And I was friend not
she was also a jerk.

I'LL LET YOU
BORROW MY
ACCOUNT.
SHE'S ON MY
FRIEND LIST.



WE CAN STAY
HER TOGETHER,
THAT'LL BE SO
ROMANTIC



HA...

All throughout
that night,

We were looking
through Satomi's
photo album

We read everything on Satomi's
wall, too. I didn't get a wink of
sleep even though I had school
the next day.



But it turned out
she was going free-
bodies at my place
for a long time.

I thought she
would leave after
I notified her
stalking appetite



I finally understood
that, though a little
too late.



This

is what being
crisp feels like

Limit.; [sixth]





ARE YOU
STUPID?

FOR SOMETHING
LIKE THAT? I
CAN COOK FOR
YOU ANYTIME!

BECAUSE

YOU HAD
POWER
GROWING...

MOGH!!
WHAT??
WHAT'S
WITH THIS
FEVER? YOU
CAME BACK
LIKE THIS?

WE
PRO-
POSED.



HURRY
UP AND
GET IN
BED!

THIS ISN'T
TIME FOR
TALKING.

YAPT
REALLY??



NO MATTER
WHAT I DO OR
HOW MUCH
TROUBLE I'VE
CAUSED HER IN
THE PAST, SHE
HAS NEVER
ABANDONED
ME..

I GUESS
THE FIRST
THING TO
DO IS COOL
YOU DOWN..

TAP
TAP
TAP

I THOUGHT
THINGS
WOULD GO WELL
BETWEEN
YOU TWO...

WELL... THAT
IS OKAY
FOR YOU
TO COME
BACK?

SH?

YASAMI-
SAN...

I KNOW...

But that
and this is
a different
story.

WHAT DO YOU
THINK ABOUT ME
LIVING A WOMAN?

I stood
at church

SATO-
CHAN...

WHAT
DO YOU
MEAN
WHAT
I...

.....



THAT'S NATURAL
WHEN
PEOPLE
LIKE EACH
OTHER,
ISN'T IT?



YOU DON'T
THINK IT'S
STRANGE

OR
DISGUSTING
OR...



WHAT
ARE YOU
TALKING
ABOUT?



I just keep
sawing her
trunkle...

WE KISS,
AND WE
HAVE SEX
TOO, YOU
KNOW?



She's so close,
get so far
away



SHE'S SOMEONE
YOU CAME TO
LIFE. I'M GOING
TO SUPPORT YOU
TWO THE BEST I
CAN



I know, I'm
not...

...THANK
YOU
SATO-
CHAN.

If she is
willing to
accept me,

I want to stay in
the comfort of
this small bit of
happiness...



SW!
UM...
SORRY!

ARE YOU
CONSIDER?

WHAT AM I
SAYING...?



GOING OUT
WITH A
GIRL...

...WHAT
...IS IT
LIKE?



SOUND
?



?
I WONDER
WHERE
WE'RE
GOING...

CAN YOU
COME WITH
ME FOR A
BIT?



DO
YOU

HAVE
SOME
FREE
TIME
AFTER
WORK?

BIT?





HEY?



SHE SAYS SHE'S
CURIOUS ABOUT
WHAT IT'S LIKE...
CAN YOU HELP
HER WITH THAT?



YOU
CAME
WITH A
REAL
GUTE.

WOW,
BROOO!
IT'S BEEN
A WHILE.

YAGAMI-
SAN...
THIS
PLACE
IS...



Help
her...? Don't!

What are
you saying,
Bando-san??
You're making
Sato-chan
uncomfortable!!



I'm
telling
you!!

SHHH??

LEAVE IT
TO ME!

YAGAMI-
SAN!

Roof



BM...

UM...

IS THIS
YOUR FIRST
TIME COMING
TO A PLACE
LIKE THIS?



HEY—
TADAM-
GAMI?



.....



IF YOU'D
LIKE, I
CAN TEACH
YOU ALL
ABOUT IT?

SHU...



Stard

!!

RIGHT I
HAVE TO DO
SOMETHING!!

!!!!
!!!!



NO!!!

STOP
IT...!!



IT'S NOT
FOR YOU
AFTER
ALL?



ka-
shing





WHY DID
YOU DO
THIS??

THAT'S TERRIBLE!
SATO-CHAN DIDN'T
WANT THIS...!!



YES,
SATO-CHAN
DIDN'T
WANT IT.

THAT'S
EXACTLY
WHAT IT
MEANS.





SATO-
CHAN!!



WHY
ARE
YOU
HERE?



SOMO!!



I'M SORRY...
I'VE BEEN
FOLLOWING
YOU FROM THE
LIBRARY...

I DIDN'T THINK
HIROKO-SAN
WOULD TAKE
YOU TO A PLACE
LIKE THAT...



SONO...

I'M SORRY,
I'M...



IT
MUST'VE
STARTLED
YOU.



CUT
ME OFF...

DON'T...



...SONO?

.....

WHY WOULD
I CUT YOU
OFF..?

...WHAT'S
WRONG?
WHAT ARE
YOU SAYING?

I'm lying.

I'm just
kidding.



I should've
said that
immediately.

I should've
laughed it
off.



I LOVE
YOU... !!!



And there
looked
Sato-chan.

YOU HAVE
FAGANI-BALL,
DON'T YOU?

WHAT...

ARE
YOU
SAYING?

But all
I could
do was
sit
there
there.

I never look now.

I
HAVEN'T
CHANGED
AT ALL.

Copy

I LOVE
YOU, SATO-
CHAN...!!

FOR THE
LONGEST
TIME,

I HAVEN'T
MOVED ON
AT ALL.



THAT
IT'S NOT
GOING TO
HAPPEN...

I'VE SAID
THIS BEFORE,
RIGHT?

...



SOME...

ARE YOU
OKAY WITH
ME BEING
GONE?

THERE'S
NO WAY
I DON'T
LIKE
YOU...!!

IS IT
BECAUSE
I'M A GIRL?

IS IT
BECAUSE
YOU DON'T
LIKE ME?



SATO-
CHAN...!!

STOP!



SLEEP WITH
OTHER
PEOPLE,
DIDN'T IT
MATTER TO
YOU AT ALL?



WHEN
I...



RETURN
YOUR
FEELINGS...

I CAN'T...

Having
those
words
repeated.

I'M SORRY.

I have no choice but
to understand.





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QC by Audio Erotica

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Limit : [seventh]



FOR
CAUSING
YOU SO
MUCH
TROUBLE.

I'M
...SORRY.
HIROKO-SAN.



WELL, I'M
OFF TO
SCHOOL.

OHAYO.

IT'S HARD
WILLING
MYSELF TO
GO AFTER A
WEEK OF
SLEEPING.



WHAT ARE
YOU TALKING
ABOUT?



I'M JUST
HAPPY THAT
YOU CAME
BACK TO
ME, SONO.



I DON'T WANT TO TELL
YOU ANYTHING ABOUT
HER, AND I'M NOT
PLANNING ON LETTING
YOU SEE HER EITHER.

HOW'S
SOUND?

GOOD
ANSWER, IT'S BEEN
A WHILE...



WORKING.



A TRAIN IS
STOPPING AND
PLATFORM
NUMBER TWO...



That's...



DO YOU REALLY
THINK YOU'LL BE
ABLE TO STAY
FRIENDS LIKE
THIS FOREVER?
YOU REALLY
ARE SOMETHING.



...



SHE'S THAT
TYPE OF
PERSON!

IF THAT'S WHAT
YOU WANT TO
DO, SOMEONE
WILL
BE WILLING TO
DO IT FOR
YOU.



WOORURURU -



IF YOU'RE JUST
GOING TO HOLD
HER IN A LIMBO
AGONY, THEN
LEAVE HER
ALONE INSTEAD.



PLEASE,
FREE HER.

--RURURURU--



I'm holding her.

Ever
since
that
day...

For the
longest
time.



I am
holding
Sano
down.

I'm doing
a terrible
thing to
her.









with tears in
our eyes.

And the two
of us watched
in silence.



They
vanished
without a
sound.

The drops were left to
fall freely, tracing
down our cheeks.

SHIKO-
KUN...

THANK
YOU...





Even after
our reunion,
I was aware
of Sono's
feelings.

But because
we've been
through it
once,

I selfishly decided
that Sono would
not realize her
feelings again.

I've known
about it.

IF IT'S SONO,
IT'S COMPLETELY
FINE...

NOT ONLY
THAT, I...

I indulged myself
in Sono's deep
kindness, and
ended up holding
her down.



But it was so
much fun
being around
her. I was so
happy...



I could have
rejected her
at any time.



I'm the one that doesn't want to leave her.

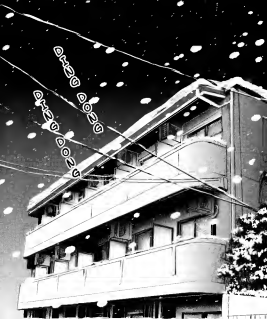
Mh...



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Limit : [eighth]





YAGAMI-SHIMI

WHA... HUH,
I'M SORRY TO
COME HERE OUT
OF THE BLUE



YEA...?



HUH?
HEY, WAIT

SORRY

ALL RIGHT
THEN



WAIT A SECOND!
WHAT'S WRONG?
DID SOMETHING
HAPPEN TO
SONO?



IS...
SONO HERE?

EH...?

NO,
SHE
WASN'T



BEEP

I LOOKED FOR HER AT THE CLUB SHE OFTEN GOES TO AND SEVERAL OTHER PLACES, BUT THEY SAID SHE HADN'T BEEN THERE EITHER.

IT LOOKS LIKE SHE LEFT HER JOB TOO.

AND HER PARENTS HAVEN'T HEARD FROM HER EITHER.

SHE WON'T GO BACK HOME.

IT LOOKS LIKE SHE LEFT HER JOB TOO.

AND HER PARENTS HAVEN'T HEARD FROM HER EITHER.

SHE WON'T GO BACK HOME.

IT LOOKS LIKE SHE LEFT HER JOB TOO.

AND HER PARENTS HAVEN'T HEARD FROM HER EITHER.

SHE WON'T GO BACK HOME.

WOMAN: WHAT IS SHE THINKING? JESUS!

MAN: SHE FORGOT TO TAKE HER WALLET AND HER PHONE, SO I FIGURED SHE'D EVENTUALLY COME BACK TO GET THEM... ESPECIALLY WITH THIS SNOW.

HIGH!

WOMAN: WHAT IS SHE THINKING? JESUS!

MAN: SHE FORGOT TO TAKE HER WALLET AND HER PHONE, SO I FIGURED SHE'D EVENTUALLY COME BACK TO GET THEM... ESPECIALLY WITH THIS SNOW.

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WOMAN: WHAT IS SHE THINKING? JESUS!

MAN: SHE FORGOT TO TAKE HER WALLET AND HER PHONE, SO I FIGURED SHE'D EVENTUALLY COME BACK TO GET THEM... ESPECIALLY WITH THIS SNOW.

HIGH!







THE PERSON SONG
WANTS TO BE FOUND
BY SAKI ME.



YAGAMI-SUN...



Although the
snow is falling
so heavily it's
blinding...

My heart's full
surprisingly
light and my
path is clear.



11

Hurry, hurry, hurry.



ZHACK

ZHACK

ZHACK



I walk
forward



Towards the future,
I want to find my
destiny...

I will no
longer leave
myself...





I don't
want one
BT...

Sigh I don't
really care
anymore.



I CAN'T
STAY WITH
MURDOGH-SAN
IF I AM ALONE
THERE

BUT I
FORGET
MY WALLET
AND MY
PHONE...



THIS IS
PRETTY BAD ...
I- I THINK
I'M HEARING
MURDOGH-SAN'S
VOICE ...



BT...

**Final time
without
Murdo-san**

ARE YOU
PLANNING ON
SLEEPING
LIKE THAT?



!!

YOU'RE GOING TO
DIE IF YOU
SLEEP IN A
PLACE LIKE
THIS...

Surp...

Choi-



I-

WANTED TO
APOLOGIZE
TO YOU...

Choi

No way, why...?

W-
WHY...!!



I CAME HERE
BECAUSE I
CAN'T LEAVE
YOU ALONE

I SAID
YOU DON'T
HAVE TO
WORRY
ABOUT ME
ANYMORE...

OF COURSE
I'M GOING FOR

I can't
take this. I
can't even
take a little
sorrowful look

IT'S FINE
DON'T WORRY
ABOUT THAT
JUST LEAVE ME
ALONE.





SONG... IS
SO IMPORTANT
TO ME!!

That cool,
dependable
hit-to-churn...

When I've
never heard
complaining...

I'M SUCH A
HOPELESS
CONARD...
EVEN THOUGH
SONG IS...

Is crying.





Is crying
and saying
I'm important.



Is choking.

Kimi Koi Love Chapter 08

Read Audio Edition

Translator: Katsuragi-san

Proofreader: Audio Edition

Editor: Katsuragi-san

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Limit ; [ninth]

IT DOESN'T
HAPPEN
OFTEN.

NOW, IT'S
SNOWING
HERE.

SO IT SNOWS
IN DECEMBER
IN TOKYO.

Ah...
AAAAA...

IMAGINE
TRYING
TO SLEEP
OUTDOORS
IN THIS
WEATHER...

PLEASE
DON'T DO
SOMETHING
CRAZY LIKE
THAT AGAIN,
SONO.





I WANT TO
KISS YOU SOME.



...!!
ARE-
HAPPY?

WHAT
ARE YOU
HAPPY...!!!

WHAT CAN
SAYIN...!!!



WELL... WHAT'S
WRONG, SATO-SAN?



I JUST FELT
LIKE I WANTED TO...





CAN I...

TOUCH
YOUR



ONLY...



OH



NO...



ALL... ALL
WHAT
COULD
I DO?

I AM DOING
SOMETHING
INCREDIBLE...





MY
GOD



Nod

COULD THIS
BE YOUR
FIRST TIME...?



Our unlamented
hands that
touched us
hastily...



Oh

I wonder how long
we held each other
after that



Haaa

Just the usual,
passive side of her
that I've never seen
before was so
precious to me...

He

Haaa



That is why
then, I've
wondered if
this is only
a dream.



IT'S NO STUPID
OF ME, AFTER
ALL THIS TIME



EH? WAIT,
WHAT'S
WRONG?!



I'M SORRY



THAT YOU'D
THINK THAT
WAY FOR ME...

I'M SO
HURRY...



IT REALLY IS
LIKE A DREAM.

LIKE
HARD-BELIEVE



THIS IS NOT
A DREAM...

AND IT'S NOT
HARD-BELIEVE

WE SHOULD'VE
COME THIS SOONER

Began its
movement
once again...

The record turned
on the clock that
had been static
for so long...

With a click.



This feeling...

JA...



I LOVE
YOU, SONG

ALL...

After three tries...

We.

Finally made contact.



Both up to this
point, and beyond...

YOU CRY? GO
EASILY, HORO!

THAT'S
BECAUSE!

Is forever
unwavering.





What lies beyond is an uncertain future.



THERE'S NO
PROBLEM AT ALL.

But together, we'll get through it.

KIMI-KOI-LIMIT

STAFF

AYAKO
JUNJUN
CHIKO
MESHU

&

MAKIKO NISHIMURA

To all of those around me, and to my dear
readers, it is all thanks to you that I am able
to keep doing what I am doing.



キミ恋リミット

[18+ NOVELLIT (COLORFUL PICTURE COMIC)]



百乃モト
MOTO MOMONO

Kimi Koi Limit 9

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